

The Sculpture Show
Fifty sculptors at the Serpentine and the South Bank



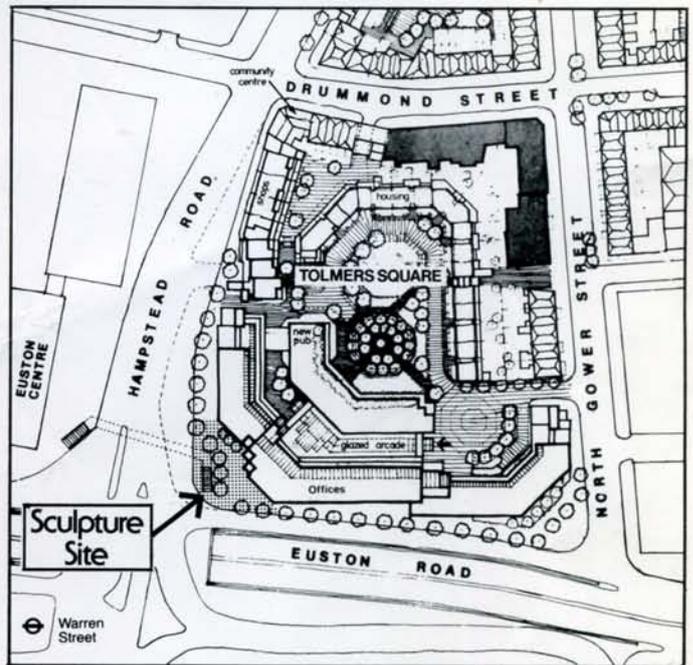
Sculpture Competition, 250 Euston Road NW1

Greycoat City Offices PLC and Legal & General Assurance Society Limited, in conjunction with The Arts Council of Great Britain, are sponsoring a competition to choose a major sculpture for the forecourt of a newly completed office development at 250 Euston Road; the development comprises approximately 200,000 sq. ft of offices and adjoins a Camden Borough Council housing development, which includes shops, a pub, community centre and craft workshops around the recreated Tolmers Square.

Five competitors will be chosen to submit suitable designs and the successful entrant will be commissioned to provide the sculpture. The site is open and prominent, facing Euston and Hampstead Roads and the successful design should be powerful in its own right and complementary to the new building.

The panel of judges consisting of Phillip King, Professor of Sculpture at the Royal College of Art, Richard Francis of the Tate Gallery, Councillor Sandy Wynn, Chair of Camden Leisure Services Committee, Gerald Levin, architect of the building and Geoffrey Wilson of Greycoat, will take careful account of the views of visitors to both exhibitions in selecting the sculptors invited to submit designs.

If you would like to influence the judges decisions fill in the form below and post it in the box provided.



Arts Council
 OF GREAT BRITAIN



I/we consider the following three sculptors would be suitable to submit designs for a sculpture to be sited on the 250 Euston Road forecourt.

(In order of preference)

A _____

B _____

C _____

Signed _____