



philip thompson productions

TOLMERS-beginning or end?

A Film on rampant property speculation in central London. It depicts efforts of both community and squatters to fight the developers.

The message of the film is that local organizations can be successful in combatting developers but that, in the end, government support and legislative changes are essential so that control of development is where it belongs, with the people.

After being shown on BBC the \$150,000,000 Tolmers office block was cancelled and the land returned to the community to help solve London's staggering housing shortage.

THE COMMUNITY THAT SAID 'NO' AND SUCCEEDED
30mins 16mm col



L.S. LOWRY THE INDUSTRIAL ARTIST

Artists invariably turn to the natural and beautiful for their inspiration. Not so L.S. Lowry, his inspiration was the dreary industrial North of England and his recording of it made it beautiful. He reached the age of 52 before collectors and connoisseurs became interested in his work. Now a small painting commands \$50,000 or more. Despite this, he remains a near-recluse.

'The first film which provides a better insight into England's most famous artist'

Stanley Shaw, curator Salford Art Mus.

'The film has warmth and it is very interesting to see so much of his work set in the live-action grimness of Lancashire.'

Margareta Akermark, Museum of Modern Art N.Y.
18mins 16mm col



A PLACE CALLED ARDOYNE

The film shows the effects of the Irish conflict on a small Catholic community in Belfast. Seen in the film are the massive Civil Rights marches and violence, the entry of the British Army, Bernadette Devlin, an interview with the head of Belfast I.R.A. (Provisionals), dramatic footage of the Protestant para-military force and the tragedy of bombing in the centre of Belfast. The film senses the anger of centuries and the agony of neglect.

'A thoughtful and provocative film.' Irish News
'..forcefully conveying the state of mind that, sadly exists in a Belfast community.' Films.

WINNER 1st PRIZE CHICAGO FILM FESTIVAL

42mins 16mm col

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productions**

These films have been shown on BBC-TV, numerous European television stations as well as in North America, Australia and New Zealand. They have also been selected for the following festivals throughout the world:

Atlanta, Chicago, Urban Focus (New York), Bristol (UK), Camden (London, UK), Oswaldtwistle (UK), Cork (Ireland), Nyon (Switzerland), Stratford (Canada), Grenoble (France), Cracow (Poland), Tokyo.

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